

## Category II

### **Persian Courses for Undergraduate Programme of study with Persian as one of the Core Disciplines**

(B.A. Programmes with Persian as Major discipline)

**DISCIPLINE SPECIFIC CORE COURSE – : Study of Modern Persian Literature (Prose & Poetry)**

#### **Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Persian Literature (Prose & Poetry)	4	3	1	0	Class XII pass	NIL

#### **Learning Objectives:**

The Learning Objectives of this course are as follows:

1. To equip the students with Modern Iranian Society through Persian literature
2. To acquaint the students with the influence of French literature on Persian literature
3. To make the students aware of Constitutional Revolution and Islamic Revolution of Iran

#### **Learning outcomes:**

The Learning Outcomes of this course are as follows:

- By learning this course, students will be able to know different literary genres both in prose and poetry like short stories, novels, dramas, Ghazal, Nazm, Rubai, Qasida etc.
- By learning this course, students will be able to go through the writings of some of the prominent modern Persian poets and prose writers and to see Iranian Society through their works

### **SYLLABUS OF DSC**

#### **UNIT – I (4 Weeks/12 Hours)**

Introduction to the following famous poets:

- Nima Yushij
- Bahar
- Iraj Mirza
- Sharyaar

- Praveen Ehtesami
- Simin Behbahani
- Khanlari
- Sohrab Sipehri

### **UNIT – II (4 Weeks/12 Hours)**

Introduction to the following famous prose writers:

- Jamalzada
- Sadiq Hidayat
- Hijazi
- Jalal Aal Ahmed
- Buzurg Alavi
- Saeed Nafisi
- Samad Behrangi
- Akbar Radi

### **UNIT – III (4 Weeks/12 Hours)**

Selection of stories:

- 1. Haji Morad 2. Aseer-i- Fransavi, (from Zindeh be goor by Sadiq Hedayat P.No. 39 to 49)

### **UNIT – IV (3 Weeks/9 Hours)**

Selection of Poems:

- 1. Widaa 2. Asfane-i-Talakh of Furoogh Farrokhzaad

### **Essential/recommended readings:**

1. Kamshad, Hasan, Jadeed Farsi Nasri Adab, translated in Urdu by Masudi, Dr.M.M., Indian Printing press, Dal gate, Sri Nagar, 1996.
2. Istelami, Dr.Mohammad, Barrasi-e-Adabiyat -e-Imruz-e-Iran, translated in Urdu by Nomani, Dr.Rais Ahmed, International printing press, Abdul Qadeer Market, Jail Road Aligarh, 2012.
3. Ahmed, Dr. Zahuruddin: Naya Irani Adab: Markaz-e-Tahqiqat-e-Farsi-e-Iran wa Pakistan Islamabad. 1975.
4. Roozbe, Mohammed Raza, Adabiyat-e- Moasir-e-Iran, Sher, Nashr-e-Ruzgar, Tehran 1392.
5. Hidayat, Sadiq: Zindeh be goor, Intesherat-i-Amir Kabir, Tehran, Iran 1342
6. Farakhzad, Farookh: Majmueae Ashaar-i-Farooqh, Intesherat-i-Amir Kabir, Tehran, Iran

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.